…ement that affects the sound. Mosaic has set their usual LP sized booklet with plenty of rare …omplete discography.

…words, you have a bounty of fabulous music by one …atest of all jazzmen along with plenty of his illustrious …poraries, and an unmatched guide to the music, the history, and the personalities you're about to encounter. Now, if you've got Disc One ready, just press play and begin. (Mosaic Records are available by mail-order at 425 Fairfield Ave., Suite 421, Stamford, CT 06902; or at www.mosaicrecords.com).

♫ Stuart Kremsky

Jazz Al Nord (Italian swing pre-and-post war)
Riviera Jazz RJRCD019
www.rivierajazz.it

Michele D'Elia's Orchestra Nuovo Ritmo & Trio : Nino Impallomeni (tp) Franco Mojoli (as, cl, acc, p) Alfredo Bignazzi (ts) Angelo Gallone (bs, cl) Armando Camera & Cosimo Di Ceglie (g) Michele D'Elia (b) B. Leni (vcl on track 1). Milan, 1936-1937.

Prugne E Zucchero (Sugar Plum)/Shim Sham Shimmy/Nuovo Ritmo (I Saw Stars)/Come No?/Quale E Il Tuo Nome (Exactly Like You)

Cesare Galli & his Orchestra : Cesare Galli (vln) Luciano Sangiogi (p) Armando Camera (g) Michele D'Elia (b) Giuseppi 'Pinun' Ruggeri (d). Milan, 1941, 1946.

Il Ruggito Della Tigre (Tiger Rag)/Polvere Di Stelle (Star Dust)/La Fidanzata De Nessuno (I'm Nobody's Sweetheart)/Mr Sweeney's Learned To Swing /Seven Come Eleven/Galli's Swing

Hot Club Torino : Gina Carcassola (cl) Ettore Pedamonti (p) Franco Pisano-(lead g) Oreste Corrado (rhythm g) Ferdinando 'Fred' Buscaglione (b) Marcello Patucchi (d). Turin, 1945-1946.

Sweet Georgia Brown/Ho Qualcosa Nella Mente/The Japanese Sandman/ The Shiek of Araby/Don't Get Around Much Anymore/Body And Soul/ Honeysuckle Rose

Fred Buscagliione e I suoi Asternovas : Giuseppe Pacciulo (tp) Giorgio Giacosa (ts, cl) Dino Arrigotte (p) Fred Buscaglione (vln) Aldo Fanni (b) Dedi Rovero (d). Turin, 1956.

Dixieland 53

Quartetto Max Springher : Max Springher (vln) Giampiero Boneschi (p) Antonio De Serio (b) Gilberto Cuppini (d). Milan, 1946.

The Patty Cake Man/Wednesday Night Hop

Riviera Jazz has now done almost 20 CDs of re-issued and first-time rescued Italian swing. Of course there was a rather inconvenient military conflict in the middle of a scene that was thriving. The original metal masters of these gems weren't destroyed by unthinking corporate bodies wanting to save money on warehouse space. They were bombed by the Allied Forces label. So Riviera has combed every flea market to get playable platters and then give 'em the digitisation they deserve.

Michele D'Elia's sextet is led by his steel-drivin' *riff staccato*, mostly but not exclusively four-four on the double bass. The book notes proclaim him as the best bassist in Team Italia, and I'd certainly award him a gold medal. This was a top league indeed, with only one losing side : *Prugne e Zucchero* (Sugar Plum) is a bit stodgy, with the accordionist mainly at fault, and the vocal line rhyme, "yummy, yummy, yummy yum" doesn't help. They do better on the intricately-arranged flip, *Shim Sham Shimmy*. A few months later the band is down to a trio and they're on the right track baby, swinging without a drummer. By 1941, he's got a drummer and so he's changed his style because he's got more freedom, with versatility to spare, from galloping eight-to-the-bar right on down to grazing melodically through that old star dust.

But wait, the same accordionist, Franco Mojoli, is on boa… but he quick-changes to alto sax and piano before you can blin… It puts more onto the shoulders of the guitarist, Cosimo D… Ceglie, but he can take it and dish it out too. D'Elia's threeson… is formidable and, if you'd been hearing it in a shop in Milan… or Manhattano back then, you'd have bought it for sure.

'Scuse us, we'll take a short session break as there's a w… on. In 1941, despite the Italians fighting on the fascists, and the… courageous columns of citizens within, fighting against fascism… our leading bassist gets another studio booking, this time featu… ing a quintet led by violinist Cesare Galli. He would soon spen… the latter part of the war fiddling in Germany, as other top Italia… players did. Cesare appears here later in 1946, leading a quint… that includes a tasty vibist, Pompeo Tiani.

The Hot Club Torino, in 1945 and 1946, shows a sublim… relaxed swing. This is best done when there's melodic phras… ology, and everyone in this classy crew seems to have earned… degree in it. I ought not to mention that these tracks are a b… worn down by the persistent pressure to make somebody's styl… swing. You won't mind a bit though and we should be gratef… that such stuff was preserved for us today.

Another surprise here is the tight, light, delightful quart… led by violinist Max Springher, arranged as if they were havi… a battle of the small groups with John Kirby's. We only get tw… tracks but they leave my heart longing for more. Volume 2… Let's hope so.

♫ Andy Simo…

The Julian Bliss Septet
A Tribute To Benny Goodman
Signum Classics SIGCD 288

Julian Bliss (cl) Martin Shaw (tp) Neal Thornton (p) Jim Hart (v) Colin Oxl… (g) Tim Thornton (b) Matt Skelton (d). London, September 19-20, 2011.

Don't Be That Way-Stomping At The Savoy/Caprice No. 24/Up A La… River/The World Is Waiting For The Sunrise/Moonglow/Lady Be Goo… (Rifftide)/Seven Come Eleven/Here's That Rainy Day/Sheik … Araby/Goodbye/Avalon/Soft Winds/After You've Gone TT 50:01

Julian Bliss (1989-) is a London based international… established classical clarinetist who has decided to show off his jazz chops. Just as famous jazz clarinetists, Goodman and Shaw, stepped into the classical world from time to time, classical trained Bliss is roiling jazz waters with a perky Septet manned by other outstanding English jazz musicians. It interesting that he's

Journal readers have respected ears, so send review submissions to:

The Reviews Editor
Herb Young
150 Iris Drive
Lancaster, PA 17602
Email: hyoung150@comcast.net